

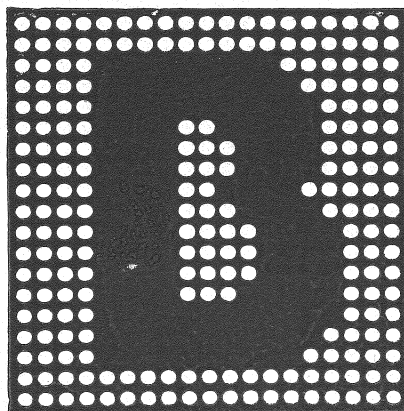


**EIGHTH HOWRAH COLOUR SALON 1976**



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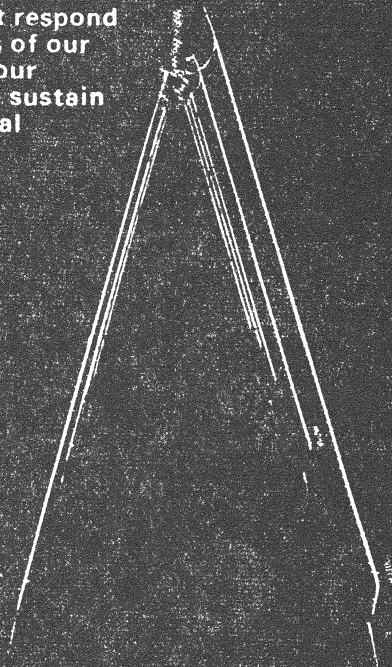
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## the selectors speak out :

Spring, 1976 : The world meets again in the warm colourfulness of our salon. To do the judging for an International Salon is no easy job, but the pleasure of seeing a comprehensive cross-section of world photography is expected to amply compensate for, and indeed, totally obviate the pain ; pleasure is expected to take its rightful place.

When the same set of individuals do the judging year after year, they see something beyond the grasp of frequently changed panels of judges,—namely, the changing course of world photography as a whole, and it is this change in trends, which is the expression of the dynamic force that finds visible form in all creative art.

This year, we the unfortunate selectors, were subjected to much torture by some entrants, and at the end of the judging we were left only with a sense of pain and despair. It is difficult to see why competent and even brilliant artists should go on repeating themselves endlessly. Why do they enter year after year, minor variations of their previous successful pictures ? Have they come to the end of their creative ability ? Is it not ridiculous that dozens and dozens of picture of the same subject, photographed presumably on the same photo-ramble, should all be entered as a 'group entry' ? After all, we can not be expected to accept any but the very best one or two, rejecting all the other similar pictures. Yet again, new artists also are often imitating the older workers, and that is the worst cause of despair. If the younger generation fails us, to whom should we turn for hope ? All is not lost yet ; some outstanding entries still come in and reach the award list with graceful ease. Some bold attempts fall by the way-side, but not till they kindled a faint ray of hope. Yet, the number is few,—too few for jubilation. That this year, like the past few years, a huge number of studies of flowers covered with bubbles, beads or dew-drops were received, and all were rejected, or that a huge number of nude studies without any originality were received and most of them rejected, does not speak well of the present state of world photography.

The two P.S.A. Gold Medals went to two outstanding pictures,—one a candid shot and the other a 'Contemporary' picture. The first conveys an eternal human emotion with aplomb and novelty, capturing the fleeting moment beautifully. The 'Contemporary' picture is symbolic of the contemporary world—a huge flock of little white doves menaced by a soaring bird of prey. This picture presented no difficulty to us but many others did. What is really meant by 'Contemporary' ? Why can not the judges consider as 'Contemporary' a suitable picture entered in the general section ? This results in many difficulties, and an important one is, that a picture entered as 'Contemporary' gets an award, but a still better one, which is really in the same category but has been entered in the general section, may get none.

We, the selectors are at a loss. However, the final show, we believe, retains its former standard of excellence and let us hope that next year the stalemate will be broken and new heights will be achieved.

Mr. B. K. Sinha

Mr. Benu Sen  
FRPS, EFIAP, FNPAS

Mr. Subroto Ray  
ARPS, EFIAP, FRSA

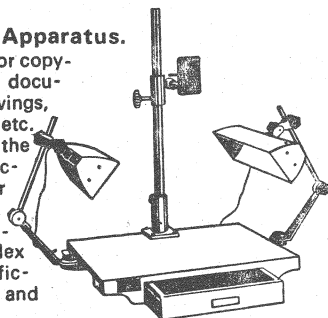


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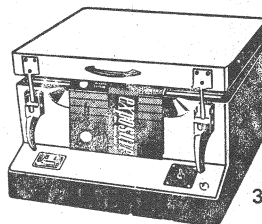
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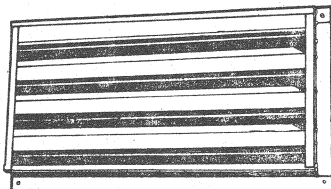


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# courtesy

About this time every year we hold the International Colour Salon in our town. Now that winter's stay is over and spring stands within touch we feel that force which through the green fuse sparks the flower. Spring is colour explosion everywhere.

This is the 8th year in succession that we invited everybody over the world. In response 285 artists of 27 countries have sent in 1121 exhibits altogether. And here we project a sample of 210 accepted slides for your treat.

Here you will see beauty recreated by artist's view. Nature and her creatures in so many moods and actions. Things are so different on surface about the world yet so much the same. This unity of existence is expressed through rich colour transparency. Sometimes you will see beauty photographed after the rules of classical art; the elementary emotions of creatures; at other times you will see no image of familiar shape ordered into definite block of hues; but splashes of fine pastel shades. Here you search for the soul's private beauty emerging in abstract fantasy. You may see a bunch of rusted keys or Shakuntala's Ring lost in the tangle of underwater weeds and moss. This is artist speaking in a code language. Whatever, thrill of creation and experiment is here. And you all are welcome to see the trends of photography in 1976. The show over, perhaps we will look at things in a new angle. That is the delightful experience gained here.

As this salon has been a lone example of its kind in India and keeping a high standard in organisation, it has been awarded an annual quota of 2 gold medals by the Photographic Society of America. This is an index to our success. Further, these very slides are due to be shown at Jamshedpur from 29th February to 2nd March and at Bolpur on 3rd and 4th March. This aims at vaster spectators wishing progress.

Organizing an event of such scale calls for true lovers of Photography. So I do homage to the eminent judges Sri B. K. Sinha, Sri Benu Sen *frps*, *efiap*, *fnpas*, and Sri Subroto Ray *arps*, *efiap*, *frsa* for the infinite pains they have taken in selecting the slides.

I sincerely thank the entrants, donors, advertisers, patrons and the authorities of Howrah Medical Club the metropolitan newspapers and magazines, Akashvani, Calcutta T. V. Centre, Ghosal Bagan Sangha, The Bolpur Town Club, The Bihar Photographic Society, Jamshedpur for their counsels and co-operation Sreemati Rita Dey for the melodious voice in the commentary.

At last to my society members who have been especially painstaking, and to you all for the privileges of welcoming, I stand in gratitude.

ARABINDA DEY

President

21st February 1976



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# awards

## p.s.a. gold medal

Bodo Viering

West Germany

Parting

## p.s.a. gold medal (contemporary)

Louis Paneboeuf

France

Cosmic Bird No. 2 (c)

## s.o.p. silver plaques

Erik Sorensen

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U. S. A.

Astral Stairway (c)

Guy B. Samoyault

*Donated by Amar Dutta*

France

Livigno 75

Mrs. Rona H. Conrad

*Donated by D. Koley*

U. S. A.

Textures of the Ancients

Manfred Kroeger

*Donated by Mukul Chakraborty*

Austria

Mamas Hut No. 1

## certificates

Carlos Ordonez Posse

John Himpe

Egon Petrowitsch

William Uyliong

Arunangshu Mukherjee

Carlos F. Barcoisbide

Father Ben Bielski, CM

Fernand Hick

William L. Miller

Karl Bammer

Argentina

Belgium

Austria

Philippines

India

Argentina

U. S. A.

Belgium

New Zealand

Austria

Fantasia (c)

Witte Muts

Von Oben

Horrible Fire

Autumn

Cuatro Vientos

Tara No. 14

A Toi

Fall Flight

Gib Sie Mir

## special awards

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Ferdinand Salfinger

Austria

Lianen

STATUETTE OF PEACOCK for BEST CLUB ENTRY

Foto Club Buenos Aires

Argentina

STATUETTE OF PEACOCK for BEST CLUB PERFORMANCE

Foto-Klub Wels-Ganser

Austria

## cash award

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Arunangshu Mukherjee

Autumn

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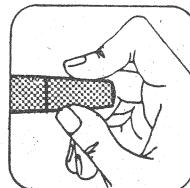
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## Panel of Selectors

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**BENU SEN, F. R. P. S., E. F. I. A. P., F. N. P. A. S.**

**SUBROTO RAY, A. R. P. S., E. F. I. A. P., F. R. S. A.**

## Salon Statistics

	Entrants	Entries	Exhibitors	Exhibits
Argentina	31	110	16	17
Austria	29	116	20	34
Belgium	14	56	8	10
Brazil	8	32	4	5
Canada	2	8	1	1
Chile	3	10	—	—
Denmark	1	2	1	1
England	4	16	—	—
France	18	72	15	19
Germany East	2	8	1	1
Germany West	13	52	9	14
Hong Kong	8	32	8	15
India	69	275	24	28
Israel	1	4	1	1
Italy	2	8	1	2
Korea	1	4	1	3
New Zealand	1	4	1	4
Norway	4	16	3	4
Pakistan	2	8	2	2
Philippines	2	8	1	1
Poland	2	8	2	3
Scotland	1	4	1	2
Singapore	2	8	1	1
South Africa	3	12	1	1
Spain	1	4	—	—
U. S. A.	58	232	27	37
U. S. S. R.	3	12	2	4
	285	1121	151	210

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# exhibits

- Gold Medal
- Silver Plaque
- \* Certificate
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- (c) Contemporary

## ARGENTINA

**Barcoisbide Carlos F.**

- \* 1. Cuatro Vientos

**Burriel Oscar**

- 2. V. E.

**Frol Bruno**

- 3. Andamio Marino

**Gambuzza Carlos**

- 4. Nuestro Mundo

**Gomez Juan**

- 5. Gotas Otonales

**Jeanmart Feliciano**

- 6. Plegaria

**Kiceleff Daniel**

- 7. Quique & Co

**Kris Marcos**

- 8. El Senor Malpeli

**Laszlo Carlos**

- 9. Mary No. 1

**Logiovine Jorge M.**

- 10. Amor Otonal
- 11. Mi Cucu

**Oyuela Raul**

- 12. Guggenheim

**Ordonez Posse Carlos**

- \* 13. Fantasia (c)

**Raota Pedro Luis**

- 14. Bohemio

**Storni Ortiz Arturo**

- 15. Lightning

**Villanueva Hugo**

- 16. Ocaso

**Yatche Victor**

- 17. Cresta Real

## AUSTRIA

**Aichmair Franz**

- 18. Stiegenturm

**Bachler Mrs. Margarethe**

- 19. Achtung, Schuss!

**Bammer Karl**

- 20. Drei Freunde
- 21. Schleifer

- \* 22. Gib Sie Mir

- 23. Am Bergbach

**Kimeswenger Max**

- 24. Edith No. 18
- 25. Auf der Schaukel

**Kohler Gottfried**

- 26. Gespräch

**Kroeger Manfred**

- o 27. Mamas Hut No. 1

**Langbauer Josef**

- 28. Soloist
- 29. Snow Flurry

**Lieblsberger Franz**

- 30. Dackel
- 31. Der Hund

**Leeb Karl**

- 32. Herbstmelodie
- 33. Staumauer
- 34. Spaziergang

**Mathe Ernst**

- 35. Dachreinigung
- 36. Sein Job
- 37. Bestraft

**Molan Max**

- 38. Abendwanderung

**Ollmann Edger**

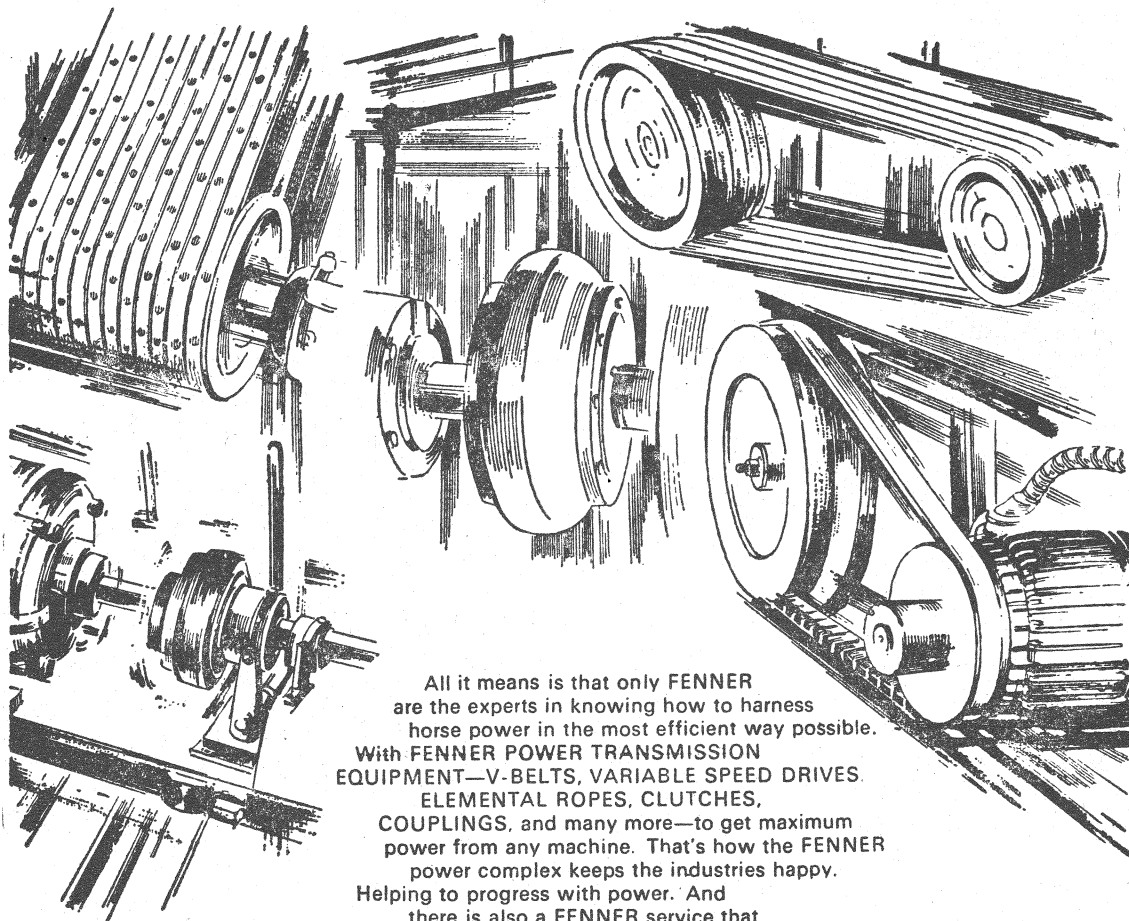
- 39. Duo

**Petrowitsch Egon**

- 40. Fruher Mond
- \* 41. Von Oben

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43. Kirchgang

44. Winter ist es Wieder

**Roch Peter**

45. Snow Planks

46. The Surfer No. 2

**Salfinger Ferdinand**

o 47. Lianen

**Theinert Sepp**

48. L'Amour

**Traunmueller Erwin F.**

49. Rast am Waldrand

**Wiesmayer Karl**

50. Goldener Schein

51. Im Schneesturm

## **BELGIUM**

**Druart Michel**

52. Ingrid (c)

**Halleux Joseph**

53. Rose Et Bleu

**Heeren Hugo**

54. Bven Houden

**Hick Fernand**

\* 55. A Toi

**Himpe John**

56. Rising Sun

\* 57. Witte Muts

**Vanderbiesen Alf**

58. Julia

59. Sand No. 3

**Wielock Jef**

60. Mist No. 2

**Wilms Rene**

61. Paola

## **BRAZIL**

**Eitelberg Raul**

62. Helia

63. Trio

**Minharro Joao**

64. Entrocamento

**Salles Mecnas M.**

65. Primeiro Amor

**Sampaio Hoover A.**

66. Mao

## **CANADA**

**Cheng Chun-Keung**

67. Struggling No. 2

## **DENMARK**

**Nielsen Knud**

68. Tracks No. 7

## **FRANCE**

**Berthoule Harve**

69. Waza (c)

**Bloch Robert**

70. Au Bout De La Route

**Bourneton Andre**

71. La Bifurcation de Sour  
No. 1 (c)

72. Flaneurs No. 1 (c)

**Cazenave Yves**

73. Depart A L'Aube No. 2

74. Le Feu Rouge No. 1 (c)

**Fauroux Jean**

75. La Maison Paternelle (c)

**Fenech Marcel**

76. Nu

77. Promenade No. 2

**Fiorillo Roland**

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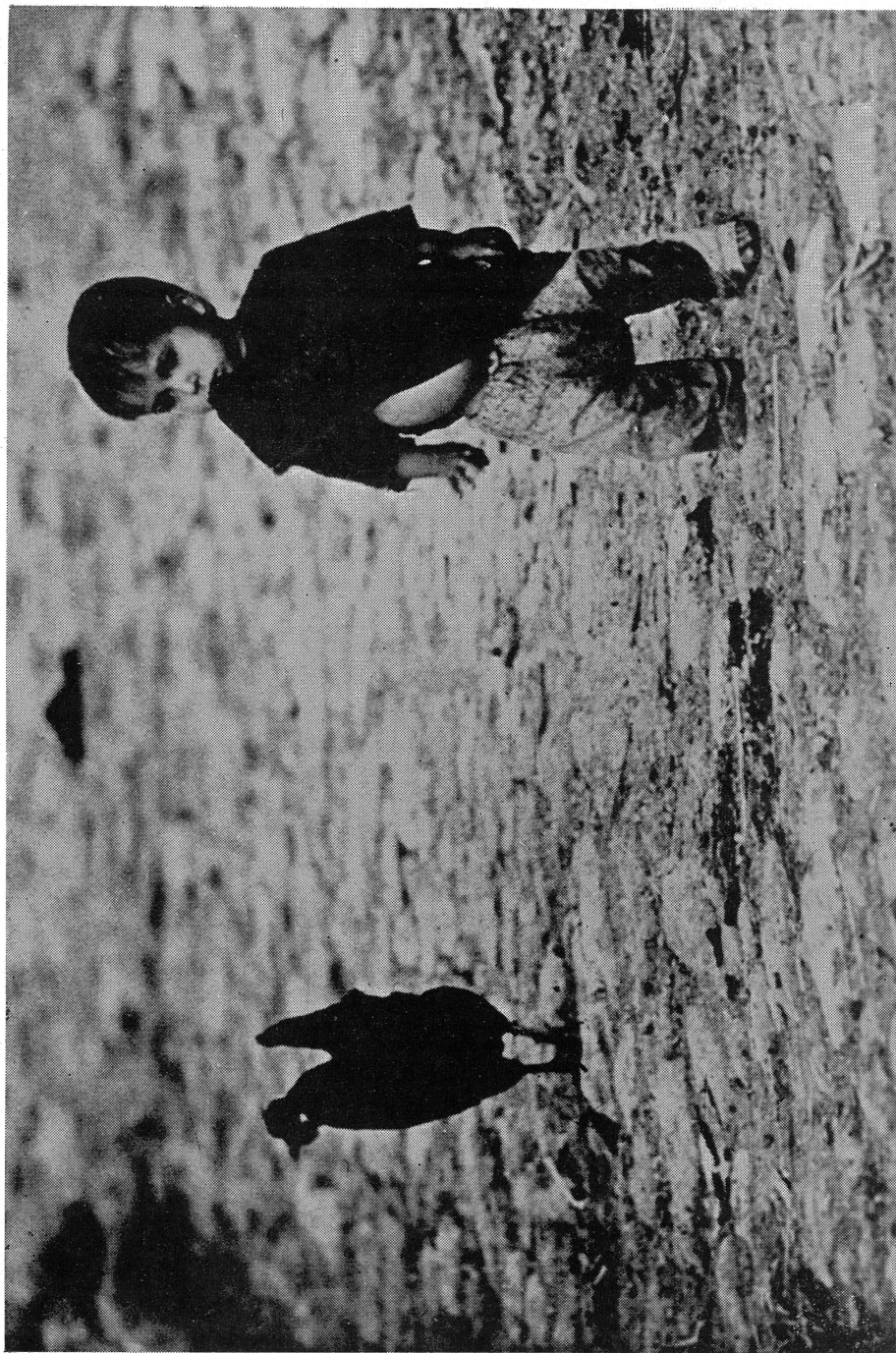


Witte Muts

John Himpe, Belgium.



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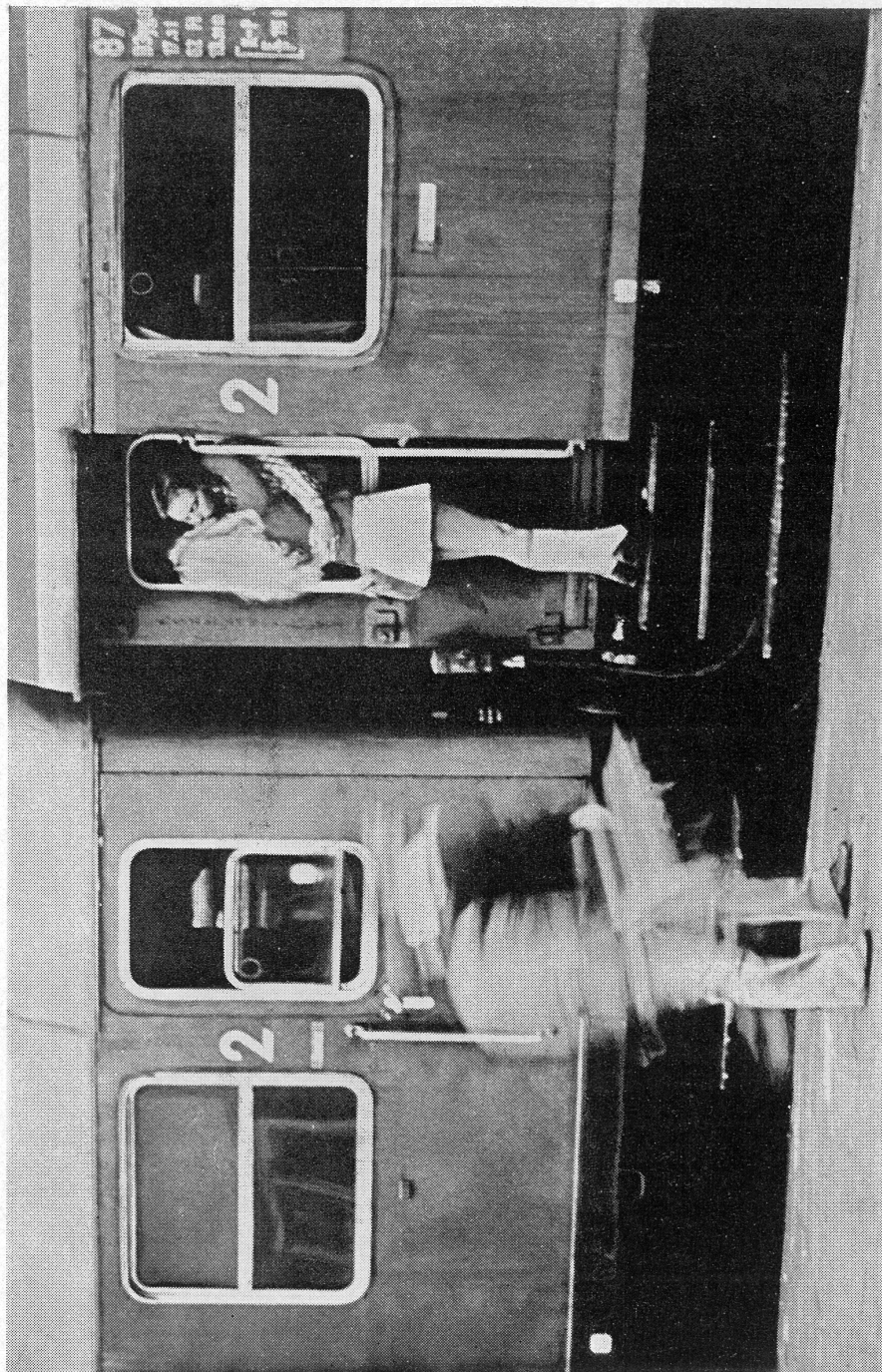


Duo

(Meisterfot der Leica Fotografie)

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Parting

Bodo Viering, West Germany



**Lavault Guy**

- 82. L' Arbre Seul
- 83. Arabesque (c)

**Menneron J. C.**

- 84. A Terre

**Paneboeuf Louis**

- 85. Cosmic Bird No. 2 (c)

**Samoyault Guy B.**

- o 86. Livigno 75

**Sanges Andre**

- 87. Promenade Matinale

**GERMANY (EAST)**

**Jungnickel Mrs. Marianne**

- 88. Baby Gymnastik

**GERMANY (WEST)**

**Bernhard Albert**

- 89. Old Farmer

**Bruch Fred**

- 90. Kreativitat
- 91. Am Fluss
- 92. Spate Sonne

**Maier Rolf A**

- 93. Bluetenstub

**Messerschmidt Gerd**

- 94. Herbstzauber
- 95. Achterbahn

**Murrmann Walter**

- 96. Standkonzert

**Ramge Peter**

- 97. Ponyrennen
- 98. Looping

**Reichert Fritz**

- 99. Rote Erde

**Tute Wilhelm**

- 100. Auf Der Schaukel

**Viering Bodo**

- 101. Parting
- 102. Return

**HONG KONG**

**Chan C. Y.**

- 103. Fantasy

**Chan Siu-Po Ambrose**

- 104. Golden Wings No. 18
- 105. Almost Make it No. 2
- 106. Misty Lovers No. 5

**Ho Pak Kao**

- 107. Rushing No. 31
- 108. My Dreamland

**Leung Fook-Loy**

- 109. Glorious Sunset No. 2
- 110. The Pioneer

**Leung Oi-Ngai**

- 111. Outside the Window

**See Wing Chan**

- 112. Nude Study No. 6
- 113. Love Story No. 5

**Suen Suk Hing**

- 114. The Day I Remember

**Tai Kwok-Hung**

- 115. Fisherman No. 1
- 116. Artist No. 2
- 117. Old Man and Pipe No. 12

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**Acharya R. A.**

- 118. Cactus

**Agarwal G. L.**

- 119. Alluring

**Asad S.**

- 120. Anita

**Banerjee Samar**

- 121. Holi Hai

**Bhatnagar R. P.**

- 122. Dusk
- 123. Sunlit Lane

**De P. K.**

- 124. Invitation (c)

**Dhara D. K.**

- 125. Transplantation

**Dev Brahm**

- 126. Tete-a-Tete

**Dutta Tushar K.**

- 127. Portrait of a Maina

**Garai Dulal**

- 128. No Title

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**Ghosh Mrinal**

129. Harvest Smile

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130. Lead Kindly Light

131. Twins

**Guha Utpal**

132. Early Dews

**Mitra Swarup**

133. Return

**Mukherjee Arunangshu**

+ \* 134. Autumn

**Mukherjee Kamal**

135. Captive

**Merchant Haresh**

136. No Title (c)

**Mondal Ajit**

137. Mini Age Love

**Nandi D. K.**

138. No Title

**Patel Surendra R.**

139. Fair Fantasy (c)

**Paul S.**

140. Morning Prayer

141. Poem

**Rankin John**

142. Reincarnation

143. Washerwoman

**Singh Anil Risal**

144. Illumination

**Somwal Balendra**

145. The Fallen Star (c)

**ISRAEL****Koll Pinchas**

146. Background

**ITALY****Di Fabio Italo**

147. Ritorno 75

148. La Vela No. 3

**KOREA****Il Chang Kim**

149. Resting

150. Uniform

151. Two Boys

**NEW ZEALAND****Miller William L.**

152. At Anchor

153. Sundown Symphony

\* 154. Fall Flight

155. A Moment of Magic

**NORWAY****Granhus Einar**

156. Countryside

157. Autos Not Wanted

**Heien Wiggo**

158. Ballet No. 4

**Lystad Per**

159. Pa Fjellet

**PHILIPPINES****Uyilong William**

\* 160. Horrible Fire

**PAKISTAN****Ahmad Aftab**

161. Magic Star

**Kazi Syed Javid A.**

162. Musician

**POLAND****Kaiser Tomasz H.**

163. Ostrowo-Baltic Seaside

**Zych Jan L.**

164. No Titled No. 16

165. No Titled No. 83

**SCOTLAND****Bowie Dr. A. I.**

166. Nesting Gannet

167. Winter Mood

**SINGAPORE****Lip-Seng Tan**

168. The Red Hose No. 5

**SOUTH AFRICA****Groenewald Conard**

169. Fright

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- 170. Into the Sun (c)

### **Arneson Gene**

- 171. Curiosity

### **Barnes Mrs. Margaret**

- 172. Tippy

### **Bielski, C. M. Father Ben,**

- \* 173. Tara No. 14
- 174. Sylvie No. 20
- 175. Polar Habitat

### **Bruce Dr. Martin M.**

- 176. Seaman with Pipe &  
Neckerchief

### **Cohn Gertrude**

- 177. Double Lasso
- 178. Spring Courting Rite

### **Conrad Mrs. Rona H.**

- 179. Winged Shadow
- 180. Midwinter Monuments No. 4
- o 181. Textures of the Ancients

### **Desgrey Dr. Arthur H.**

- 182. Sea Island Mirage (c)

### **DiChello Joseph A.**

- 183. First Light

### **Farhat Fred**

- 184. Bridalveil Fall

### **Fellman Edward Z.**

- 185. Happy

### **Hardwick Mrs. Lyn**

- 186. Hatfull of Mischief

### **Hirschensohn Hyman**

- 187. Winning Smile

### **Johnson Mrs. Ruth G.**

- 188. Yosemite Morning

## **Justin V.**

- 189. Lonely Baboon
- 190. Dog No. 1

### **Lake Kenneth A.**

- 191. Swan

### **Langill J. William**

- 192. Sunlight and Shadow

### **Laydon Leslie J.**

- 193. Rocky Perch No. 3

### **MacDonald Dennis C.**

- 194. Unhappy No. 2
- 195. Sparkling Eyes

### **Madeley John**

- 196. Max

### **Newhall F. Austen**

- 197. Golden Girl

### **Robinson Donald**

- 198. Approaching Storm No. 9
- 199. Lamplight

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- 200. A Nest of Three

### **Stansbury Mike**

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- 202. Surprise

### **Sorensen Erik**

- 203. Banded (c)
- o 204. Astral Stairway (c)

### **Vartanian Geri**

- 205. Meditation

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- 206. Nude and Globe

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- 208. Races

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- 209. Speed
- 210. Moonlight Portrait

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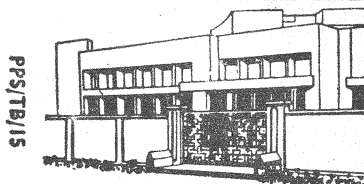
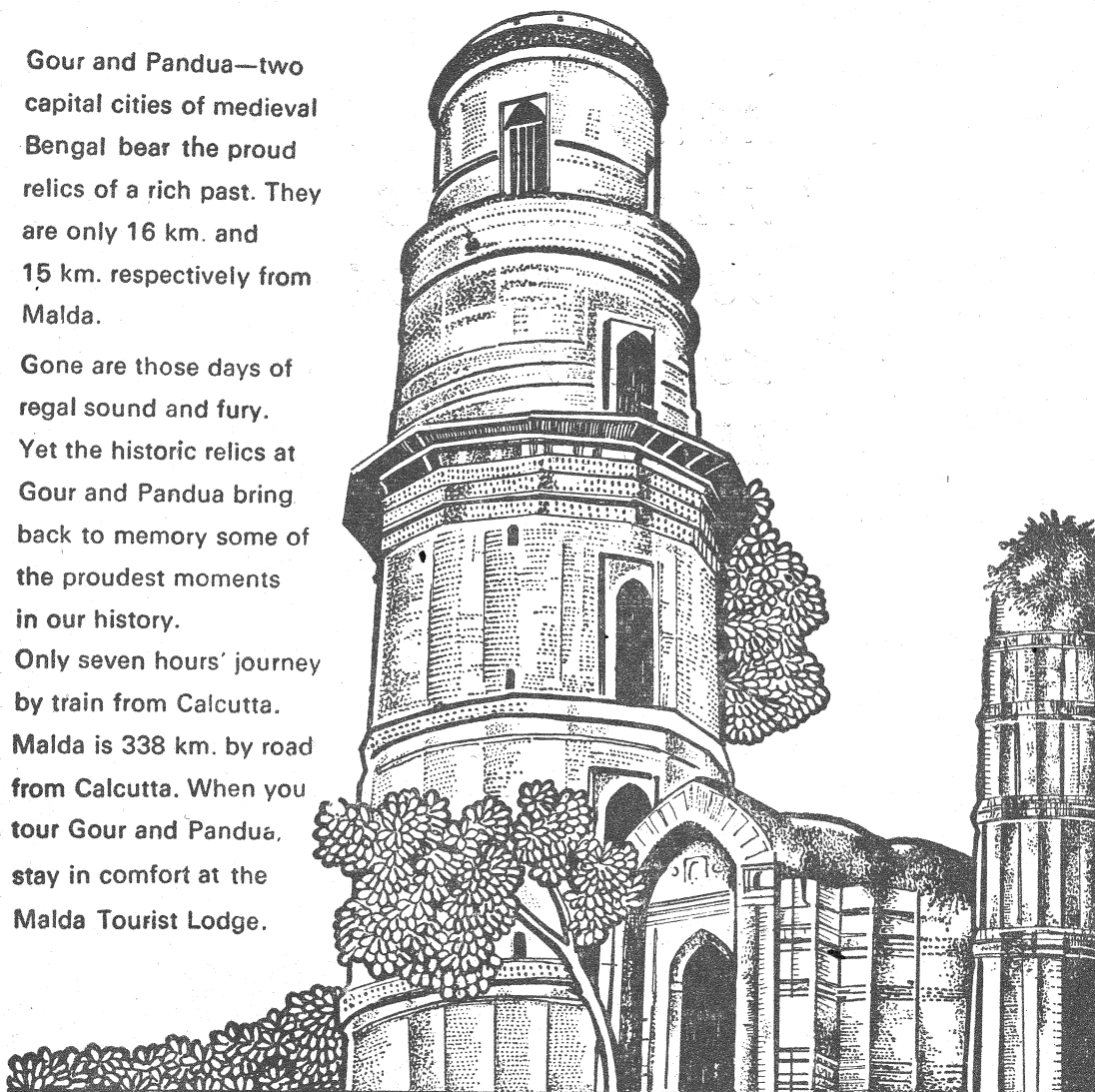
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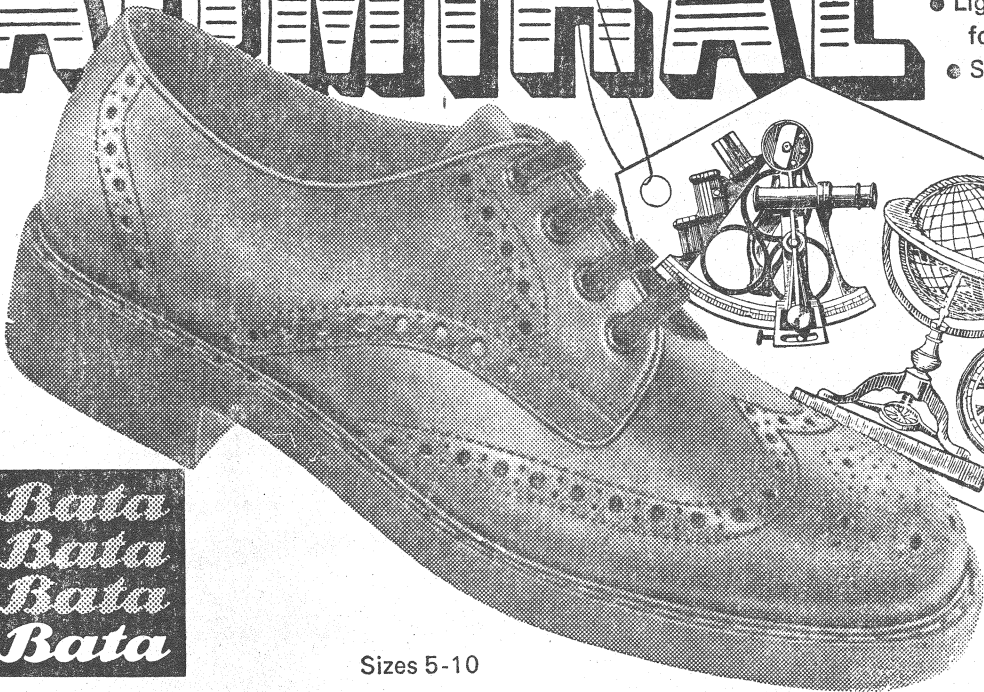
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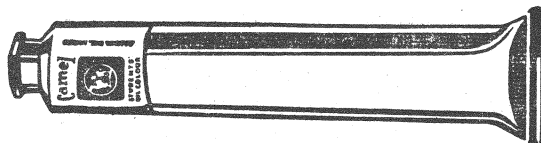
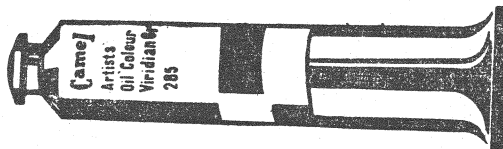
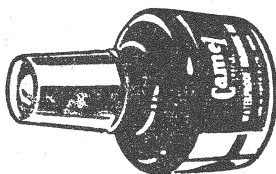
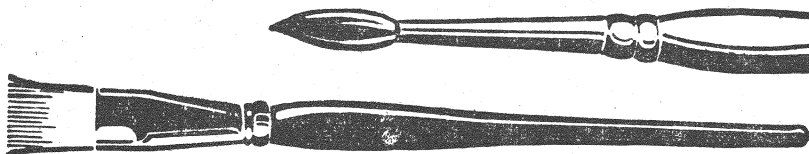
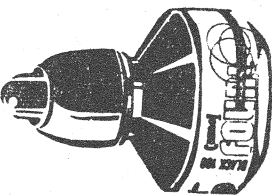
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I dreamt a dream in the night  
    'Watch out', Binu seemed to say.  
I found rafters hurtling against beams  
    And Calcutta shuffling out slowly,  
Roads were stirring out like pythons,  
    Tramcars turning turtle with a thud,  
Shops and stalls moved up and down,  
    While the roofs knocked against one  
  another.  
The Howrah bridge crawled along like a  
  scorpion,  
The Harison Road following close.  
The monument was an elephant in must,  
    And swung its trunk lustily in the sky,  
In her new mobility Calcutta could not  
  careless ;  
Pillars and walls too got into the  
  dancing mood.  
I thought I had no cause for worry ;  
Let Calcutta head straight for Bombay,  
    Or for Delhi or Lahore, or even Agra,  
    Decked in a turban and a pair of nagra  
  slippers,  
A sudden bang, my dream is broken,  
    And I find Calcutta lives on in Calcutta  
  itself.

*Translated from Rabindranath Tagore*

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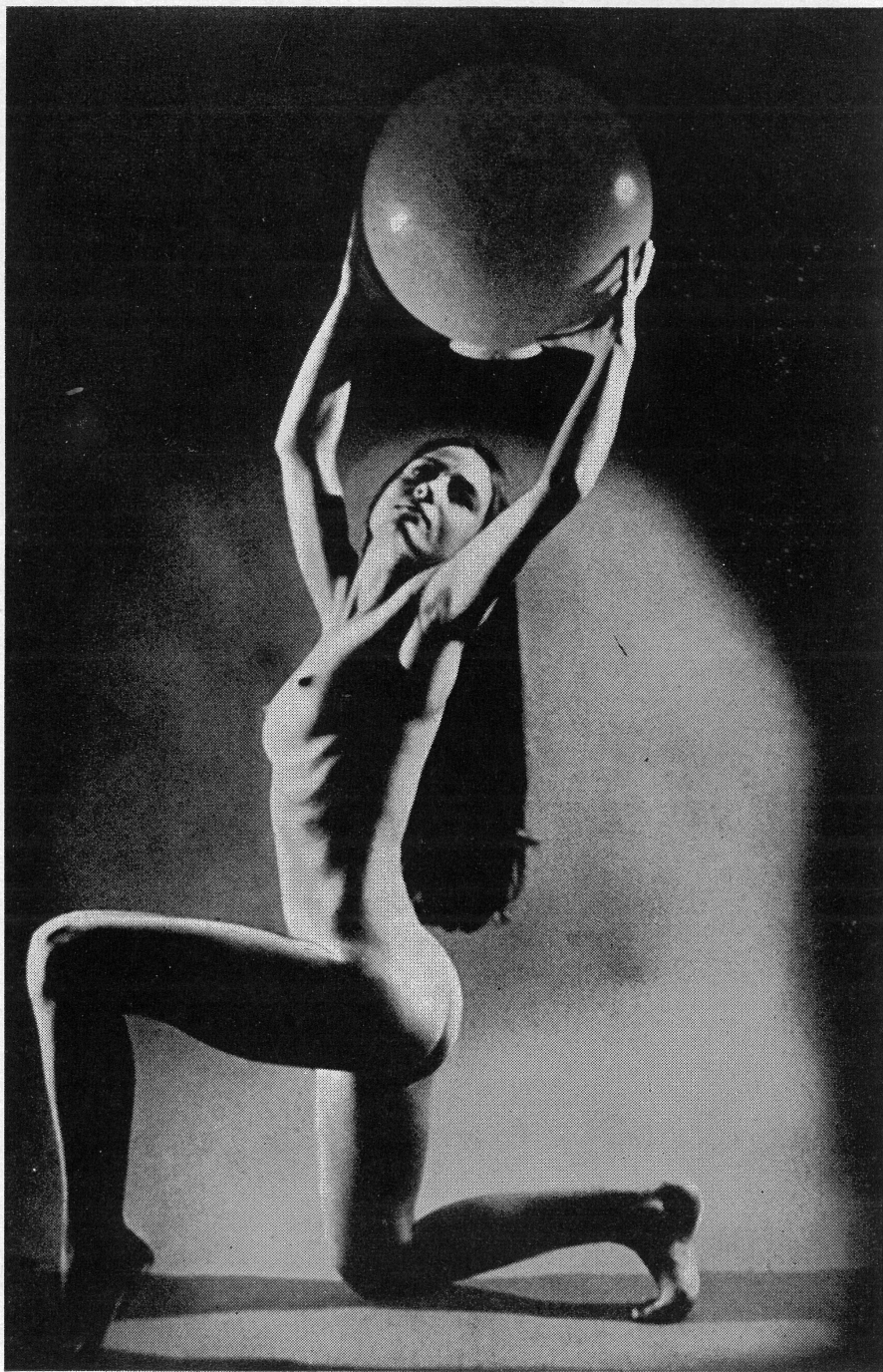
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