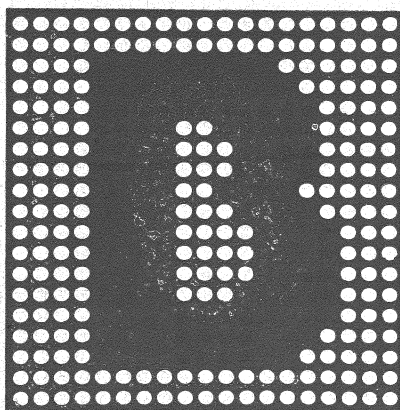




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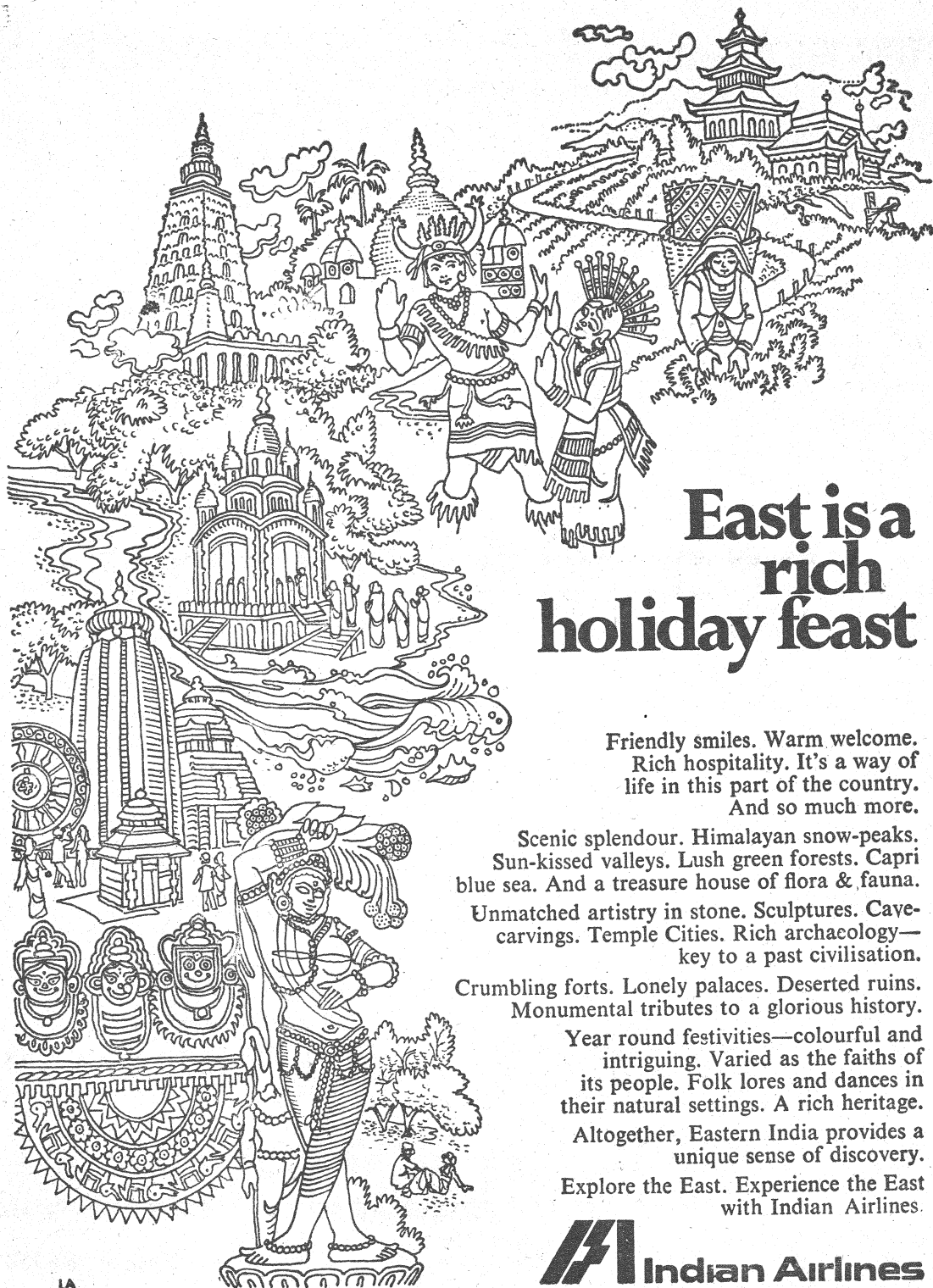
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foreword

Another colourful spring have stepped in our lives and it is springtime also in the life of Howrah Colour Salon. We, the members of Society of Photographers, Howrah are proud of presenting this 7th Howrah Colour Salon, 1975, the only international exhibition of its kind in India, before you all and we hope, you will enjoy this presentation.

The 7th International Colour Slide Exhibition is ready for projection before you. We are proud to inform you that the colour slides division of the Photographic Society of America have honoured us with 2 Gold medals for the efficient management in organising the salon and we are proud of having this grant consecutively since 1971. The highest number of countries participated in 1973 was 26. This year it has broken that record and jumped up to 33. We consider this as an indication to its popularity and the efficient management of the Salon. We hope to reach higher and more glorious targets on years to come, with our determination and your whole-hearted co-operation.

In the 7th Howrah Colour Salon there were 248 entrants from 33 different countries with 983 slides. Out of these, 139 number of entrants have come out successfully with their 220 slides which are to be exhibited this evening before you. I congratulate all entrants for their valuable efforts.

It was a pleasant surprise for us when we received a request from the Allahabad University Photographic Club for exhibition of this salon at their place from 3rd March to 5th March 1975, and we have received several similar requests from other states for future salons. Arrangements have been made for the show.

Now, before I forget, I would like to express my sincerest thanks to our judges Sri B. K. Sinha, Sri Benu Sen, ARPS., EFIAP., ANPAS, Sri Subroto Ray, ARPS., EFIAP., FRSA for the unspeakable troubles they have taken in selecting these slides.

I also express my heartfelt thanks to the entrants, donors, advertisers, patrons, authority of St. Thomas' Church School, Howrah, authority of Howrah Medical Club, the Statesman, and other newspapers, All India Radio, Calcutta, Allahabad University Photographic Club, Press Club of Calcutta for their kind co-operation and valuable service. Also, I must express my special thanks to Miss Rita Dey for her service in lending voice in the commentary.

In conclusion, I must not forget my duties to extend my thanks to the Executive Committee, general members and the Salon Committee of our Society for their tireless efforts in making this Salon a great success.

ARABINDA DEY

President

22nd February 1975

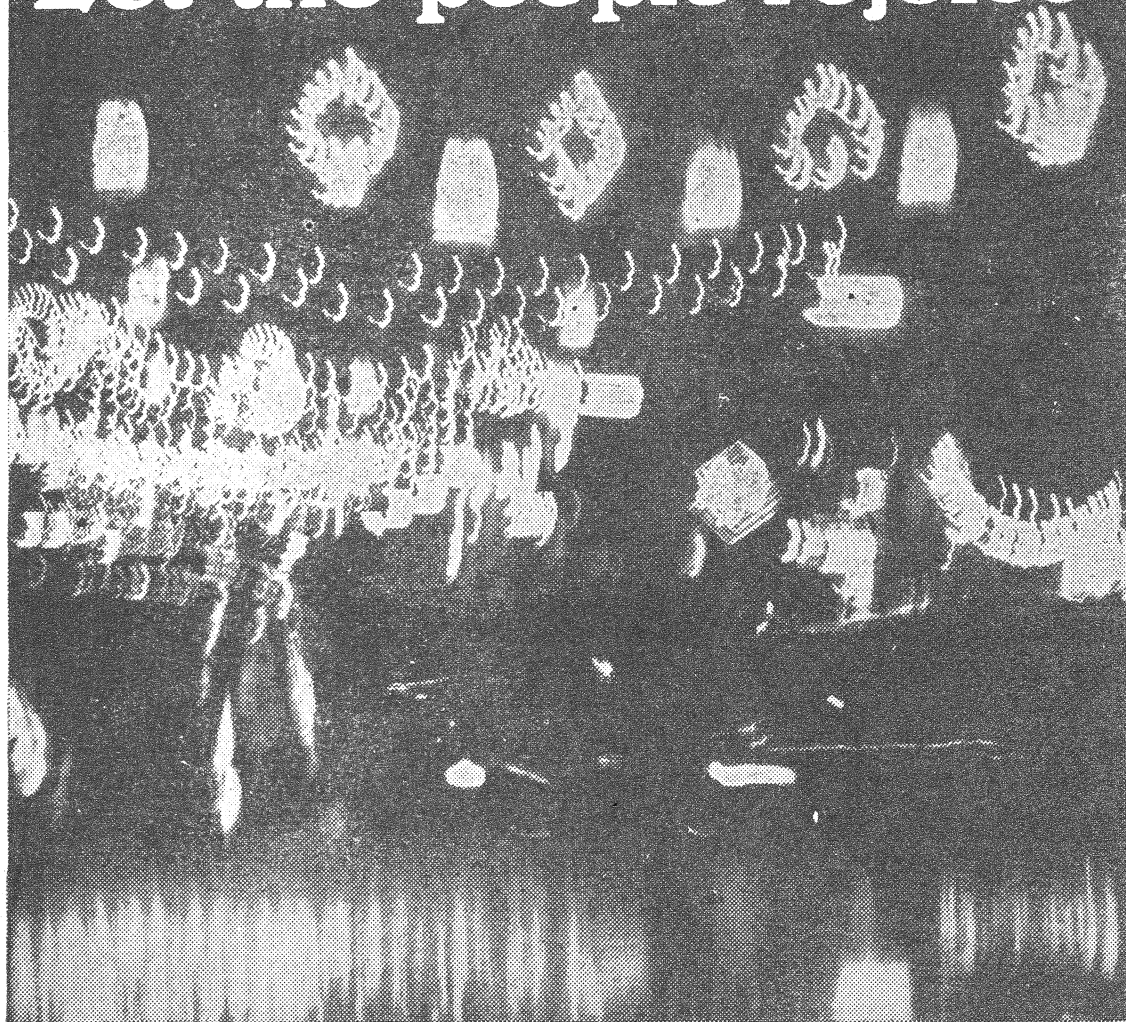
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Michel Druart

Belgium

Mannequin (c)

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Salon Statistics

	Entrants	Entries	Exhibitors	Exhibits
Argentina	26	100	18	26
Austria	4	16	3	6
Belgium	3	12	3	6
Brazil	20	77	13	15
Brunei	1	4	1	1
Canada	2	8	1	2
Chile	6	24	1	1
Denmark	1	4	1	2
England	2	8	2	5
France	13	52	9	21
Germany East	2	8	1	3
Germany West	16	64	9	15
Hong Kong	2	8	2	3
India	49	196	17	22
Israel	1	4	1	1
Italy	5	19	3	6
Korea	1	4	1	1
Luxemberg	1	4	1	1
Malta	1	4	—	—
New Zealand	1	4	1	4
Norway	6	24	2	4
Pakistan	1	4	—	—
Phillipines	2	8	2	2
Scotland	3	12	1	1
Singapore	7	28	5	8
South Africa	1	4	—	—
Spain	1	4	1	1
Switzerland	2	8	1	1
Taiwan	1	4	1	1
Uruguay	1	4	—	—
U. S. A.	60	239	37	60
U. S. S. R.	5	20	1	1
Venezuela	1	4	—	—
	248	983	139	220

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Barcoisbide Carlos

1. Encuentro

Berlingieri Nicolas

2. Desde Abajo
3. Monisama 2

Bocci Amleto F.

4. Ruralia (c)
5. Diseno Rural

Burriel Oscar

6. Ogres

Cerruti A. Rodriguez

7. Autoretrato

Eidem Jorge

8. Botes Blancos

Esmerode Manuel

9. Veneciana (c)
10. Luna En El Medano

Frol Bruno

11. Atardecer Lacustre

Gimenez Eduardo

- * 12. Monte Antares
13. Nauta Solaris

Jeanmart Feliciano

14. Tres Caras

Kris Marcos

15. Ojo

Oyuella Raul

16. Super Star

Pedra Reinaldo

17. El Solitario

Pestarino Luciano

18. Espera
19. Pedaleo

Raota Pedro Luis

20. Regreso
21. Aldeano
22. Proteccion

Stemmelin Oscar

23. Mensajeras

Storni Ortiz Arturo

24. El Viejo

Yatche Victor

25. El Sombrero Rojo
26. Otono

AUSTRIA

Doppler Ing. Dieter

27. Beauty

Kimeswenger Max

28. Fruhmorgens
29. Roswita
30. Petra Marina
31. Feldeinwärts

Roch Peter

32. Snowbound

BELGIUM

Druart Michel

33. Les Deesses (c)
- 34. Mannequin (c)

Fernand Hick

35. Le Derniere
36. 2 Ans

Vandenweghe Etcenne

37. Francoise
38. Sfeer (c)

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Antonio Marco

39. Crianças De Cambara

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43. A Igreja

Kumagai Takashi

44. Curiosa

Mielenhausen Frederico

45. Pai E Filha

Minharro Joao

46. A Familia

Sacramento Carlos

- * 47. Comunhao

Salvatore Eduardo

48. Chuva Em Sao Marco

Serra Eduardo

49. Tucano
50. Inspecao Final

Siuffi Alberto

- * 51. Pipeiro

Somoggi K Shalom

52. Macunaima I
53. Equestre II

BRUNEI**Liew Kok-Pheng**

54. Mosque

CANADA**Cheng Chun-Keung**

55. Lost in Love
56. Fairyland No. 2

CHILE**Opazo Manuel**

57. Estibador 3

DENMARK**Nielsen Knud**

58. Tracks V
59. Winter 72

ENGLAND**Bridel Al**

60. The Red Chalets (c)
61. Maple Trees in Autumn

Steer Cliff

62. Whiskers (c)
63. Hear my Prayer (c)
64. Red Umbrella

FRANCE**Berthoule Harve**

65. Saint-Pierre (c)
66. Descente 56 (c)

Bourneton Andre

67. Ruelle No. 1 (c)
o 68. La Ronde No. 6 (c)
69. L'arbre Et Le Temple No. 2 (c)
70. Trois Jeunes Filles (c)

Cazenave Yves

71. Les Trois Pechers No. 2 (c)
* 72. Bon Papa No. 1 (c)
73. La Biche No. 2 (c)

Fauroux Jean

74. Premiers Rayons
75. Le Petit Pommier
76. Alpinisme No. 1

Fiorillo Roland

77. Mouvement V
78. Mouvement XII

Henriel Georges

79. A Cache Cache
80. Lumiere D'Automne

Lagarce Jean

81. Bob
82. Effraction

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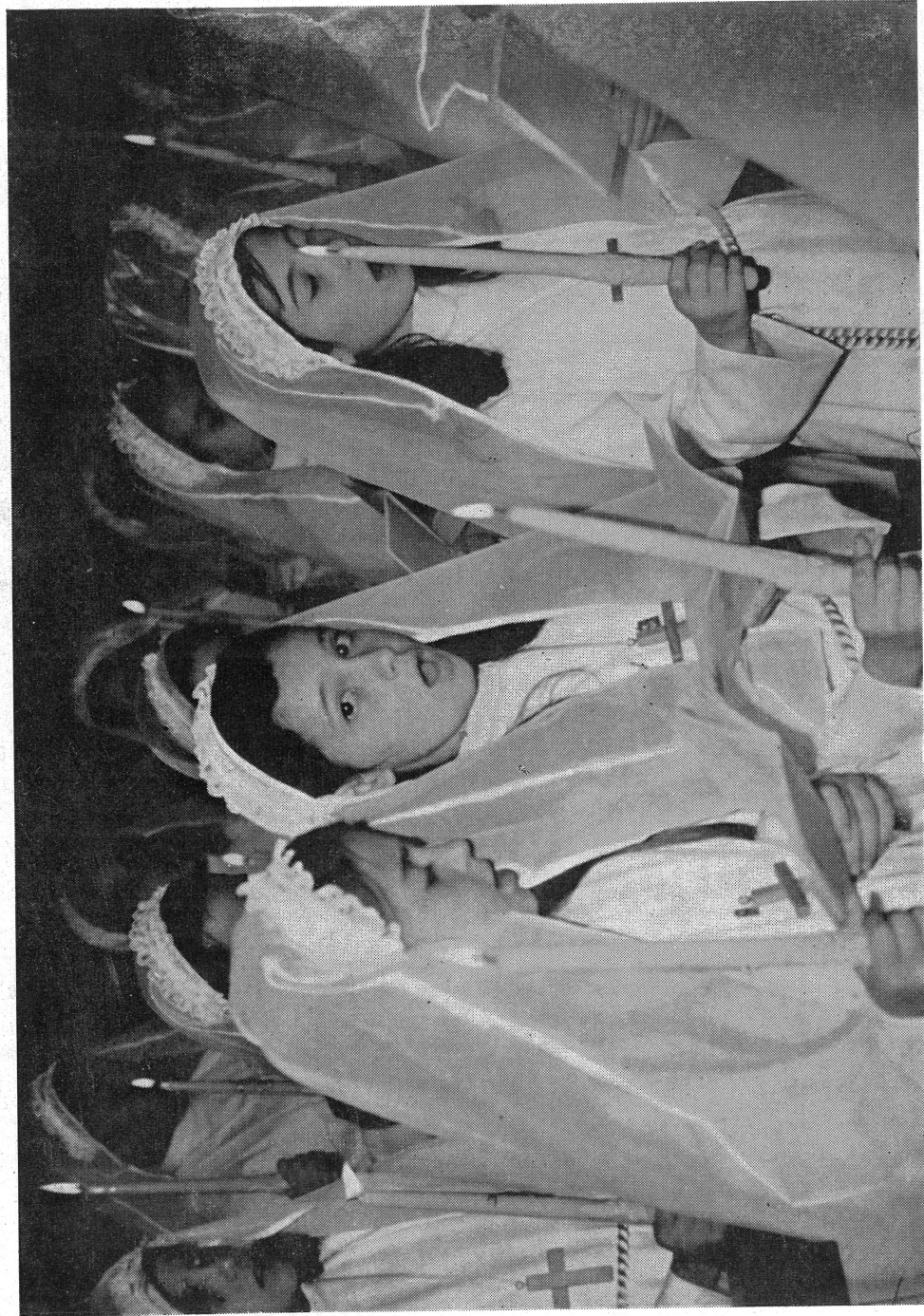
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Pedaleo

Luciano Pestarino, Argentina

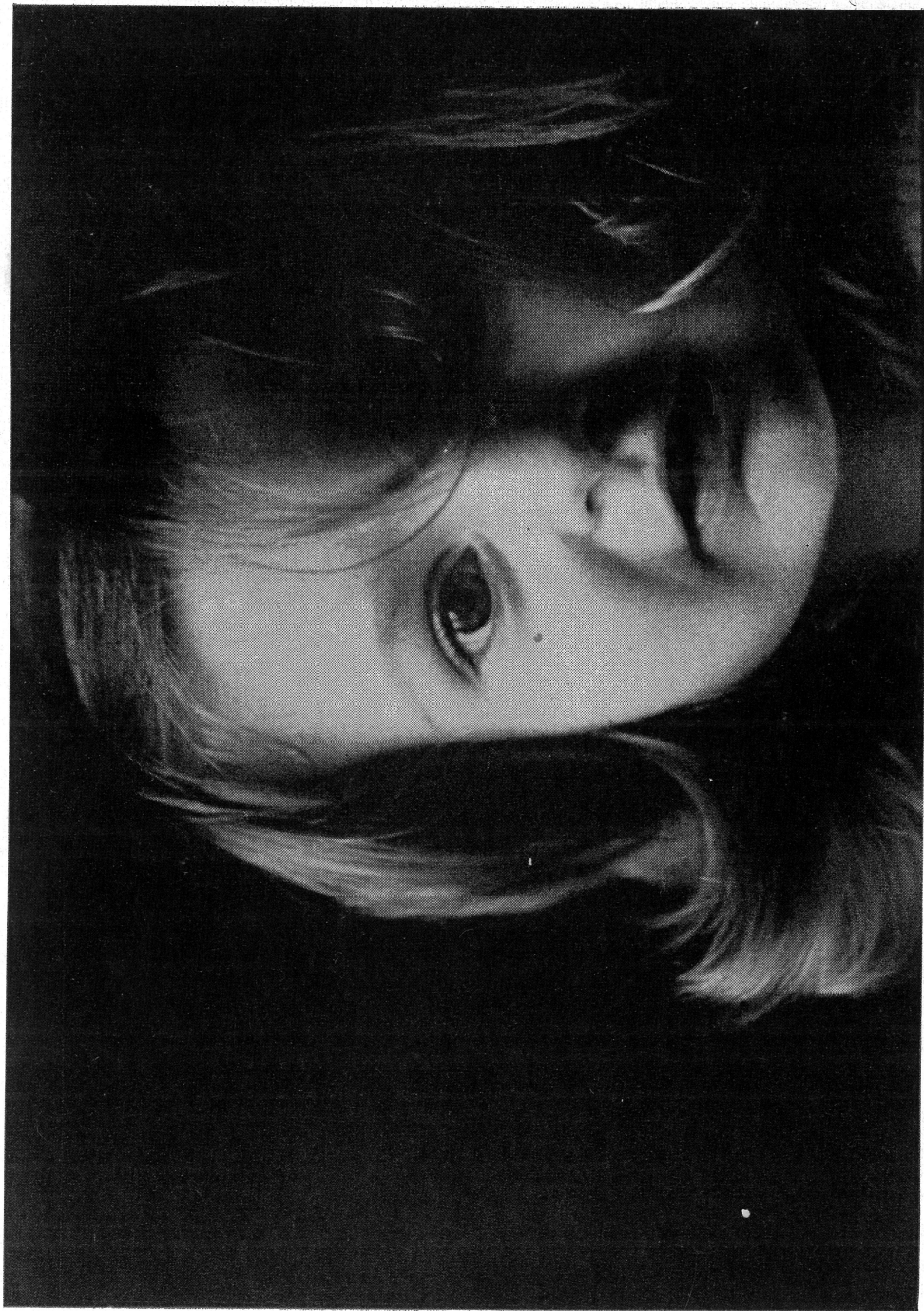
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- * 86. Im Morgenlicht
- 87. Am Fenster (c)
- 88. Herbstblatt

GERMANY (WEST)

Bauer Gisbert

- 89. Wildwasser

Bernhard Albert

- 90. Chapello In De Snow
- 91. Winter-Evening
- 92. Sports Man

Bubestinger Hans

- 93. Gemuetliche Runde
- * 94. Flug 234

Gossl Michael

- 95. Zwei Libbelen

Hubner Gunter

- 96. Dream

Lindel Gisela

- 97. Vor Dem Genittor
- 98. Waldrand III

May Heinz

- 99. Verkehr
- 100. Hubertusjagd

Messerschmidt Gerd

- * 101. Bei Grafenau
- 102. Bergsilhouetten

Tute Wilhelm

- 103. Treibjagd

HONG KONG

Chan C. Y.

- 104. Moonlight

Chan Kai Yan

- 105. Lake Scene
- 106. Misty Morning

INDIA

Agarwal G. L.

- 107. Rural Road

Asad S.

- 108. Taj

Banerjee Samar

- 109. Neglected

Basu Sumit

- 110. Round and Round

Bose Samir Kumar

- 111. Glittering Eyes
- 112. Red Leaves

De P. K.

- 113. Frost Pattern (c)
- 114. Last Leaf

Dhara D. K.

- 115. Black Cat

Goyal R. K.

- 116. Landscape
- 117. Shadow of Peace

Guha Utpal

- 118. Ghost House

Krishna Chitrangada

- 119. Sumita

Mukherjee Arunangshu

- 120. Gossip

Mukherjee Kamal

- 121. Harmony

Patel Surendra R.

- 122. Decorative Corner

Paul S.

- 123. Drongo
- o+ 124. Morning

Saha Sunil

- 125. Attraction

Sen Pradip

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Sharma O. P.

- 127. Evening Shower
- 128. A King's Dream

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Pinchas Koll

- 129. Sakh Mat

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- 139. Golden Shore
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- 141. Towards Sundown

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- 144. Autumn Morning
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- 147. Dreamland

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Connelly Peter

- 148. From the North

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- 150. Cleaning Rattens No. 1

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- 151. Flight at Sunset

Lip-Seng Tan

- 152. Sweeper
- 153. The Open Window (c)
- 154. Tough Job

Ping Chua Swee

- 155. A Slight Smile

Quan Toh Teng

- 156. Sweet Heart

SPAIN

Medrano Antonio

- o 157. Pueblo

SWITZERLAND

Rolando Pereira

- 158. Trilogy

TAIWAN

Shyu Chuan-Cheng

- * 159. Happy Time

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Adair Doris M.

- 160. Twilight (c)
- 161. Swirling Blue No. 2

Barnes Margaret

- 162. Silver Grey
- 163. Westward Flight

Berry John Wm.

- 164. Sunrise at the Dock No. 2
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Hunt Muriel W.

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Ng Henry

- 193. Bull Fighter

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A certain baboo was travelling by carriage from Kalikata to his home some little distance from the Town. The carriage crept forward with mournful slowness. The horse was one of the offsprings of Pegasus described by Baboo Tekchand Thakore; no sting of whip could induce it to change from a walk to a trot. On the way, the baboo met a neighbour of his, a Brahmin pundit, who too was going home. "O, Venerable Crown-Jewel! pray come with me in my carriage", said the baboo. But the wise old men preferred to walk, turning the invitation down with: "Baboo, I have pressing tasks at home; I must get there quickly!"

...FROM RAJNARAIN BOSE'S
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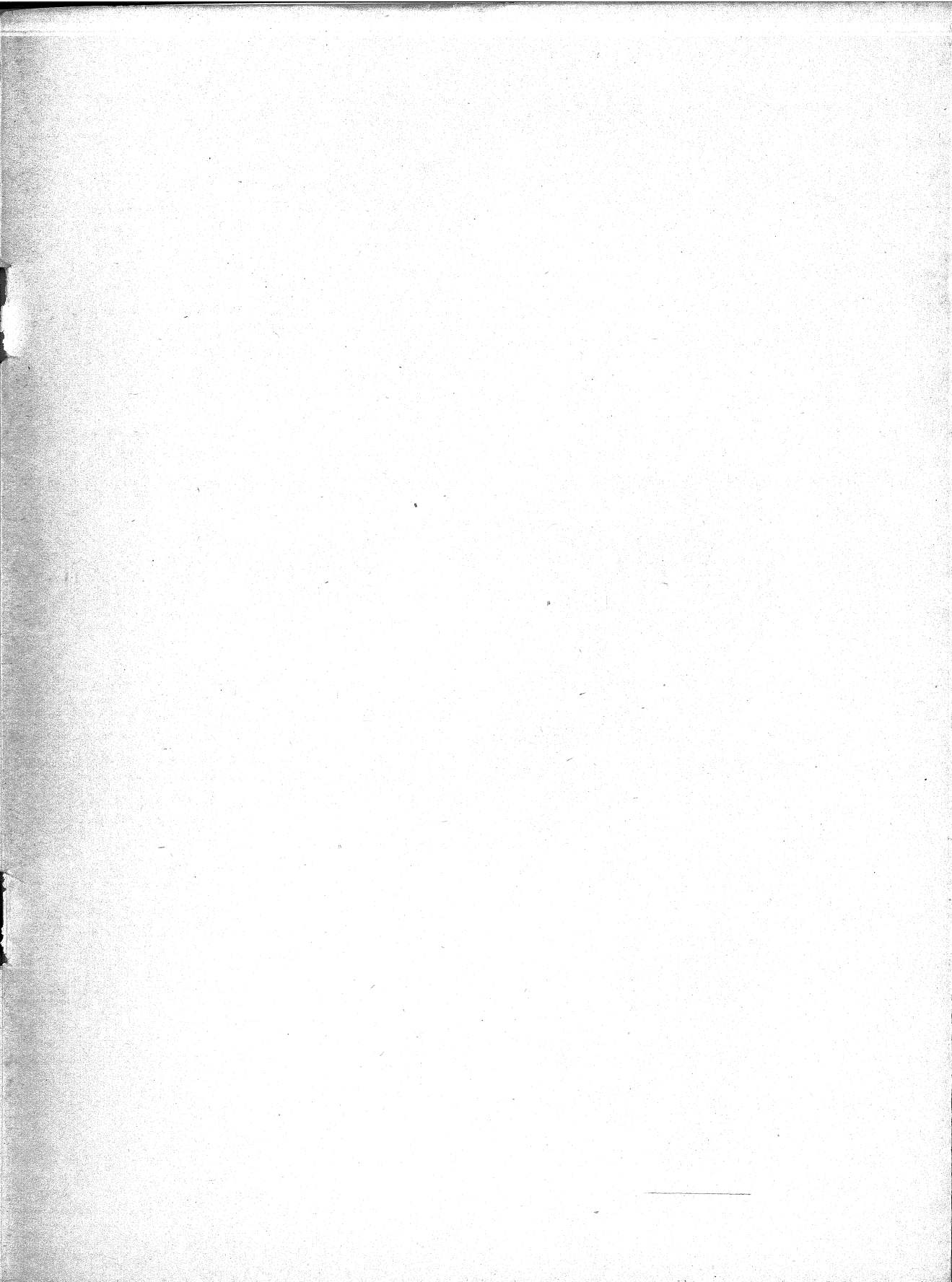


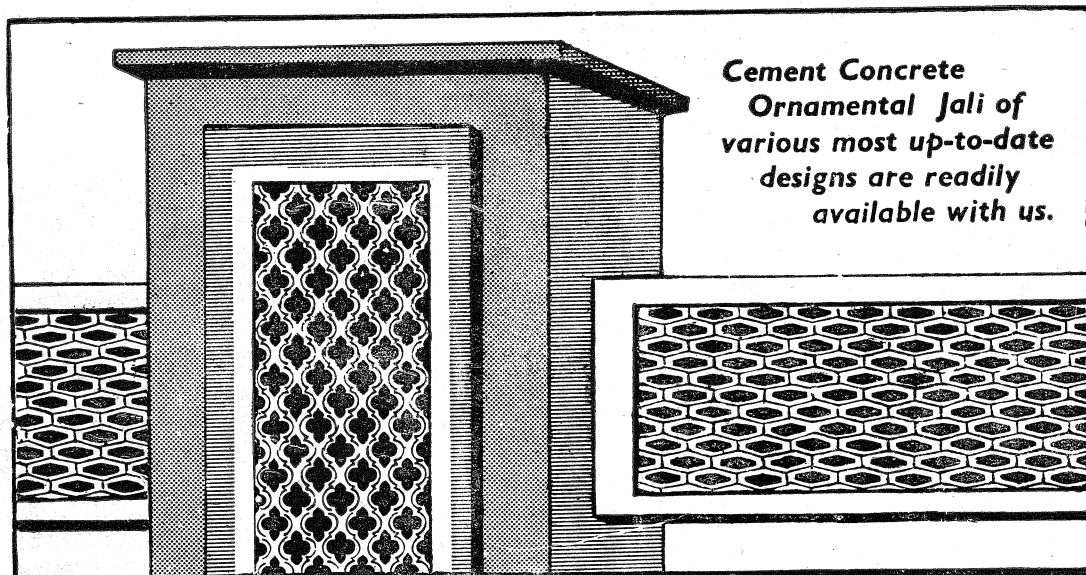
This vignette from the pen of Rajnarain is of Calcutta at the beginning of the 19th century. But do we not, faced with the choice of taking the public transport or using our own trusted legs, often decide like the venerable Shiromani to walk rather than ride! "You have to be back home in time? You want to be certain to get there? Better walk!" It is ironic that in the Calcutta of the era of sputniks, Boeings, and the TV, the pedestrian is often the fastest object on its clogged streets. The reason: the town has grown, the population has multiplied at a geometric rate, but its streets remain the narrowest of lines. It is no use putting more of the fastest vehicles on our streets; these will only clog them further.

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